



Love & Suicide

Reviewed by Marshall McClean

Studio: Lightstone Entertainment

Director: Lisa France

Starring: Kamar De Los Reyes, Luis Moro, Daisy McCrackin

Production Budget: very low

Water Cooler Buzz: First "American" feature to be filmed in Cuba in 46 years. An ambitious effort that reminds us of our filmmaking roots. **Moro is sure to earn a few new fans with his performance.** Shooting without approval from either U.S. or Cuba, Moro and company took big risks to complete this project.

Description: In a land time seems to have forgotten, a modern man, broken and desperate, finds compassion in unlikely strangers on a day he has chosen to be his last. *Love and Suicide* may not show up on your radar screen unless you are hip to Havana, the real star of the show. While the film's co-writer **Luis Moro delivers a standout performance in support of the film's lead actors,** even he plays second conga to Cuba itself: a country far from commonplace as exists anywhere and whose restrictions Moro was able to circumvent with simple guts-and-determination guerilla filmmaking while attending Cuba for the Havana International Film Festival. Matt Mariano's score complements the visual fiesta.